

Music

Miss Otilie Schilling Makes Successful Debut in Recital at Aeolian

Miss Otilie Schilling, a singer new to New York audiences, appeared in recital yesterday afternoon at Aeolian Hall, and displayed a talent distinctly above the ordinary. Her voice neither in power nor in beauty of timbre possesses anything of a remarkable nature, but the young woman is an artist of a fine sensibility and a singer who understands the value of style. Despite the limited quality of her voice, she sang Gluck's "Spargue Amate" and Mozart's "Ariele" with a fine command of legato.

In the French group, however, in France's "La Procession," in Fourdrain's "L'Oasis," and in d'Indy's "Lied Maritimo," she was at her best. Here her taste, her feeling, her sense of expression, for tone color, were abundantly evident, as was the clarity of her diction and a certain rich emotional understanding. Her singing of Brahms's "The May Night," which she sang in English, was a really fine accomplishment.

Miss Schilling is in short an artist who may be said to make a place for herself on the concert stage. She has intelligence, interpretive power, temperament, and, though her voice is by no means one of great sensuous beauty, it is one which she makes the most of. That Conrad Bos was her accompanist is to say that the accompaniments were exquisitely given.

In the evening another singer, one who has appeared in New York before, gave a recital in the same auditorium. She was Miss Lotta Madden, a singer possessed of taste and a small, sweet voice. Her group of Brahms which she attempted were too much for her emotional powers and for the quality of her voice, but such choosing of Brahms was a sign of good taste. Miss Madden sang "La Cigale," the song very prettily.

She is, in short, distinctly a salon artist, and in this restricted field ought to prove popular. She was warmly greeted by an audience which filled the hall.

Racial Equality Is Urged

By Congressional Convention

GRAND RAPIDS, Mich., Oct. 27.—Resolutions denouncing lynch law and asking for the negro racial equality and "full political rights guaranteed by the Constitution to every citizen" were adopted today by the biennial convention here of the National Council of the Congregational Church. The resolutions were introduced by the Rev. E. C. McMillan, of Chicago, following statements on the floor of the convention that service in a local cafeteria had been denied the Rev. W. N. Deberry, negro, second assistant moderator of the National Council. The resolutions also asked equal pay for equal service for the races.

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HENRY A. HARTMAN, Aucr.

Miss Jane Hurd Is Engaged to Marry C. Studebaker, 3d

Engagement of New York Girl to Young Indian

Announced; Miss Barbara Kerley Gives Luncheon

Mr. and Mrs. Frank Butler Hurd, of 14 East Sixty-fourth Street, have announced the engagement of their daughter, Miss Jane Hurd, to Clement Studebaker, 3d, son of Mr. and Mrs. Clement Studebaker, Jr., of South Bend, Ind.

No date has been set for the wedding.

Miss Barbara Kerley, daughter of Dr. and Mrs. Charles Gilmore Kerley, of 10 East Eighty-first Street, gave a reception yesterday at her home for her friends to inspect her wedding presents. She was assisted in receiving her friends by Miss Helen La Fette, Miss Daisy Lee Hutchins, sister of the bridegroom; Miss Evelyn Miller, Miss Lila Holtz, Miss Eileen Wynn, Miss Barbara Johnson, Miss Blossom Gray, Miss Gladys Gould, Miss Dorothea Hall, Miss Madeline Reese and Miss Victorine Kellogg.

Miss Kerley is to be married to Lieutenant Harry Arthur Hutchins on Saturday in St. Thomas's Church and the ceremony will be followed by a reception at the Colony Club.

Miss Louise A. Sammis, of Babylon, L. I., announces the engagement of her niece, Miss Margaret Louise Stewart, daughter of the late Mr. and Mrs. A. B. Stewart, to Stanford Cobb Reynolds, of 10 East Eighty-first Street, New York, and George Reynolds, of New Rochelle. Mr. Reynolds is a graduate of Princeton, class of 1916. He was a member of the Princeton Ambulance Unit serving with the French army.

Mr. and Mrs. Irving Meade Day, of Greenwich, Conn., have announced the engagement of Mrs. Day's sister, Miss Grace Evelyn McCormick, to Howard Elbert Foster, Jr., of White Plains.

The marriage of Miss Isabelle Alexander Murkland, elder daughter of the late Dr. Samuel Murkland and Mrs. Murkland, of 40 East Eighty-first Street, to Charles Whitney Page, of Hartford, Conn., takes place on Saturday in the Fifth Avenue Presbyterian Church. Miss Anne Alexander Murkland will be her sister's maid of honor and Miss Frances Worthington Thompson and Miss Jean MacKenzie will be bridesmaids. Dr. Alexander Murkland will serve as his brother's best man and the ushers will be Parkhurst Page, Austin Dunham, John R. Larus, Jr., Russell Allen, and Richard H. Phillips, all of Hartford, and Andrew Alexander Rober, of Boston.

The ceremony will be followed by a small reception at the home of the bride's mother.

Mr. and Mrs. Edward Dean Adams and Miss Ruth Adams have returned to town from Hot Springs, Va.

Mr. and Mrs. Newbold Morris have closed Brookhurst, their country place at Lenox, and are at 115 East Seventy-third Street for the winter.

Mr. and Mrs. William Church Osborn have returned from their trip to Japan and are at their country place at Garrison, N. Y.

Mr. and Mrs. Forsyth Wickes will return to the city from Tuxedo on Wednesday and occupy the house of "Wickes" mother, the late Mrs. George G. Haven, 24 East Thirty-ninth Street.

Mrs. Arthur Sinclair, Jr., will give a luncheon, November 20, at the Plaza for her sister, Miss Margaret K. Wallace, who is a debutante of the season. The guests will number about forty other "buds."

Mr. and Mrs. Winthrop Aldrich, who are guests of Mr. and Mrs. Charles B. Alexander, at Tuxedo, will move into their new house, 22 East Seventy-third Street, early next month.

Famous Miller's Hotel To Become a Factory

Miller's Hotel, Long Island City, for thirty-five years the rendezvous of politicians and the social fraternity, was sold yesterday and will be turned into a photograph factory.

The building, at Borden Avenue and Front Street, opposite the Thirty-fourth Street ferry terminal, was erected in 1881 by the late Oliver Charlick, who leased it to Tony Miller for \$16,800 a year. It was sold yesterday for \$35,000.

In the beginning Long Island's entire traffic centered at the Long Island City depot and the hostelry flourished. Judge Andrew White, Senator Tim Sullivan, John F. Carroll and Patrick Jerome Gleason were frequently to be found there. Richard Croker was a guest on several occasions. When Perry Belmont ran for Congress he entertained lavishly at Miller's.

Whenever the "lid" was clamped down in Manhattan, gamblers were accustomed to flock to Miller's, and many a big game was played in its rooms. The bar was forty feet long, and at times it required ten bartenders to serve the patrons.

The prospect of the place waned when the Pennsylvania tunnels and the Queensboro Bridge diverted traffic. Tony Miller died in 1910, and his brother Harry took over the business. The latter's career paid only \$1,500 a year rent, but trade had so fallen off that he could not make a go of it even at that, and the hotel was closed three years ago.

Strassburg Asks Clemenceau To Run for French Assembly

PARIS, Oct. 27.—Premier Clemenceau has been asked by the Radical party to become a candidate for the Chamber of Deputies from the Strassburg constituency which sent Leon Gambetta to the French Assembly in 1871.

It is argued that the seat held by the man who conducted the resistance of France against Germany in the Franco-Prussian war should be given to the statesman who half century later was at the helm when Germany was defeated and Alsace-Lorraine recovered.

Mrs. William N. Haskell Is Ill in Constantinople

Mrs. William N. Haskell, of 904 Park Avenue, this city, wife of the Allied high commissioner to the Near East, has contracted typhus and is now in the British hospital at Constantinople. Mrs. Haskell became ill while engaged in relief work in the Caucasus, and typhus developed while she was aboard a steamer accompanying her husband from Tiflis to Constantinople.

The Putnam Bookstore

2nd 45th St. 2nd Floor

Personal Greeting Cards

To insure ample time for careful work it is necessary to place orders early.

Live at Hotel Bristol. A la carte at American plan, 125-126 West 41st St.

Welfare Huts in Parks Are Ordered Removed

All huts erected in city parks for the benefit of men in the military service must be removed. Petitions will be of no avail. This was the answer given yesterday at the office of Park Commissioner Gallatin to suggestions that some of the huts be permitted to remain.

Mr. Gallatin is ill, but his aide said the order he issued some time ago would not be revoked in any case. All Y. M. C. A. huts, it is understood, will be removed by December 1.

Drama

May Yokes Is Welcomed in "Just a Minute," a Musical Entertainment

John Cort last night presented, at the theatre he has named after himself, "Just a Minute," which he described on the programme as "a musical entertainment." That is a good thing to call it. It is musical and it is entertaining—not wonderfully musical, not greatly entertaining—but enough of each to satisfy.

Harold Orlow supplied some pleasant melodies; they had a swing. Harry L. Cort and George E. Stoddard wrote a pleasant little plot and one or two good lyrics. The three collaborated in the writing of "Listen to the Sound of the Humorous Lines are Old, but there are so many pieces of this sort now that it is high impossible to have them all new. If all authors usually get humorous lines from things they hear others say or say themselves in conversation, and these things are repeated, unfortunately most of them with the same persons.

Robert Marks has staged the "musical entertainment" well. The costumes are artistic and the scenic setting, especially in the second of the two acts, on a yacht deck, is effective. The well selected beauties of the chorus sing fairly well and the men, a quartet in the first act, are excellent. Producers of light musical shows are learning that a lot of effeminate men who can only shout, are not liked. The quartet, however, did not sing as well as needed; the male principals could not sing.

Another thing producers are learning is that the old favorites of the stage, who have both talent and experience, are better liked than the new actors, who have only youth and beauty to recommend them. May Yokes was the old favorite in "Just a Minute." She was warmly welcomed and deserved her applause. Her song, "To Make Them Fall," was a gem of subtle comedy, dwelling upon the idea that it took more nowadays than Eve had in the Garden of Eden to win a man—and the best man was Cleopatra, with which she played upon the susceptibilities of bold Marc Antony. We wished Miss Yokes had been given more to do.

Mabel Witten had a heroine graceful and fair to look upon, and Mona Celeste, her feeder, was a sweetly-smiling young thing. Wellington Cross, of vaudeville fame, made a satisfactory suitor with two strings to his bow. The one provided, the other, chosen by himself and the two girls. So much cannot be said of George F. Moore, who couldn't act, sing or dance, although he was given his role to attempt all three. He worked very hard, poor fellow!

Perry Pollock carried off the men's comedy songs with ease at a corresponding school taught "Skipper," who actually took a seagoing voyage across the ocean. Billy Clark was the runner-up in this event as a negro porter and general handy man.

Two of the best men were the dancing of the Morin Sisters (one of whom is an unique eccentric dancer, the other, a pretty and adept "straight" one) and The Grandfather's Clock, a song and dance by Miss Withee and Mr. Cross.

"Just a Minute" strains a bit to be too risqué, but fortunately doesn't quite achieve its ambition in that direction.

Actors Add to Committee

Two New Members Named on Memorial Day List

James R. Noland, Secretary of State of Colorado, and Brigadier General F. S. Marshall, of the A. E. F., now stationed at Brownsville, Tex., have accepted membership on the Actors' Memorial Day Committee, Daniel Frohman, president of the Actors' Fund, announced yesterday. General Marshall wrote:

"It was my good fortune to be able to see a good deal of the entertainers in the area of the Third Army. The men of my brigade were scattered in thirty-three little towns on the Collyer bridgehead. They were lonely, forlorn, uncomfortable, and added to my own feelings of loneliness. The entertainment. In this way I met a large number of professional and amateur entertainers and am able to testify to the splendid spirit in which they did their work."

Faculty House for Vassar

POUGHKEEPSIE, N. Y., Oct. 27.—An unexpected gift by Mrs. James H. Williams, class of '70, of \$100,000 to erect a faculty house at Vassar College was announced today. The building will stand on the best of the new campus house soon to be erected. Each instructor who lives in the new faculty house will have a study, bedroom, bath and kitchenette.

Carnegie Hall, Sun. Aft., Nov. 2

At 3—Song Recital—REINOLD

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